

## Facts and Figures

<b>Trade fair</b>	<b>ART COLOGNE 2019</b>
<b>Sub-heading</b>	53. Internationaler Kunstmarkt
<b>Date of the event</b>	Thu 11-Sun 14 April 2019
<b>Vernissage</b>	Wed 10 April 2019, 4:00 p.m.-8:00 p.m.
<b>Organizer</b>	Koelnmesse GmbH Messeplatz 1 50679 Köln Deutschland
<b>Venue</b>	Hall 11, Cologne-Deutz Exhibition Centre
<b>Opening times</b>	For exhibitors: 11-13 April 2019, 9:00 a.m. to 8:00 p.m. 14 April 2019, 9:00 a.m. to 12:00 midnight For visitors: 11-13 April 2019, 11:00 a.m. to 7:00 p.m. 14 April 2019, 11:00 a.m. to 6:00 p.m.
<b>Admission tickets</b>	Day ticket 25.00 EUR 2-day ticket 35.00 EUR Reduced day ticket 20.00 EUR Schoolchildren, students, apprentices, retirees, senior citizens aged 65 and above, severely disabled people and groups of ten or more people (per person) Evening ticket 20.00 EUR (Valid 11-13 April: 4:00 to 7:00 p.m.) (Valid 14 April: 3:00 to 6:00 p.m.) Vernissage ticket 75.00 EUR
<b>Product segments</b>	modern and contemporary art, paintings, works on paper, photography, video, sculptures + objects, graphics, solo presentations
<b>Fair profile</b>	ART COLOGNE is an exhibition for the presentation and selling of internationally recognized works of Modern and Contemporary Art; at which outstanding galleries that operate at a supra-regional level and satisfy international standards in terms of their stature and importance may participate
<b>Mailing of application documents to exhibitors</b>	August 2018
<b>Hall occupancy</b>	11



ART COLOGNE  
11-14 April 2019  
53. Internationaler  
Kunstmarkt

[www.artcologne.com](http://www.artcologne.com)

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<b>Construction and dismantling periods</b>	<p><u>Construction:</u>          Sat 6 April 2019, 8:00 a.m. to 8:00 p.m.          Sun 7 April 2019, 8:00 a.m. to 8:00 p.m.          Mon 8 April 2019, 8:00 a.m. to 8:00 p.m.          Tue 9 April 2019, 8:00 a.m. to 8:00 p.m.          Wed 10 April 2019, 8:00 a.m. to 11:00 p.m.</p> <p>The exhibits must be on the booth or in the storage room on Tue, 9 April 2019 at 11:00 a.m. (start of the jury's tour).</p> <p><u>Dismantling:</u>          Sun 14 April 2019, 6:00 p.m. to 12:00 midnight          Mon 15 April 2019, 8:00 a.m. to 6:00 p.m.</p>
<b>Access rights</b>	open to the public
<b>Target groups exhibitors and visitors</b>	<p><u>exhibitors:</u>          Participation at ART COLOGNE is restricted to applicants dealing exclusively (or at least mainly in their gallery's program) in modern or contemporary art. Their works (including the registered program) and the form, in which these are displayed, both on the applicant's own premises and at fairs and exhibitions, must satisfy the requirements of outstanding quality (see APG).</p> <p><u>visitors:</u>          Museums (directors, curators)          collectors (institutional, investment and private), auction houses, cultural and educational services, artists, art curators and art consultants, banks and insurance companies, architects, private people interested in art</p>
<b>Figures for the previous event (2017)</b>	
<b>Exhibitors</b>	242 (incl. magazines, institutions etc.)
<b>Gross exhibition space</b>	39,000 m <sup>2</sup>
<b>Visitors</b>	roundly 55,000
<b>Director</b>	Daniel Hug <a href="mailto:d.hug@koelnmesse.de">d.hug@koelnmesse.de</a>
<b>website</b>	<a href="http://www.artcologne.com">www.artcologne.com</a>