

UNLOCK
ART
by ZEITMAGAZIN

11 April 2019
ART COLOGNE, Germany

The ZEITmagazin presents in cooperation with the art magazine WELTKUNST and the art fair ART COLOGNE the new conference “UNLOCK Art by ZEITmagazin”. In Cologne, international decision-makers from the art scene, curators, gallery owners, institutional and private collectors, critics and artists will meet for the first time at the world’s oldest art fair to discuss the current relevance and responsibility of art institutions.

The conference focuses, amongst other things, on the following topics: claims to possession and the consequences of the dislocation of cultural assets; Grażyna Kulczyk’s new museum in Susch, Switzerland; art collections today – new routes on digital and analogue paths as well as museum financing and promotion in the era of neoliberalism.

12 noon REGISTRATION

1.00 pm WELCOME

Christoph Amend, Editor in Chief, ZEITmagazin, and Publisher, WELTKUNST with Dr Lisa Zeitz, Editor in Chief, WELTKUNST

OPENING KEYNOTE

Every 11 Minutes A Collector Falls In Love

Dr. Lisa Zeitz, Editor in Chief, WELTKUNST

1.20 pm ONE ON ONE

Half A Century Of Cologne

Daniel Hug, Director, ART COLOGNE, talking to Christoph Amend

1.35 pm ONE ON ONE

From Poland To Engadine: The Muzeum Susch

Grażyna Kulczyk, entrepreneur and patroness of the arts, talking to Dr Sebastian Preuss, Deputy Editor in Chief, WELTKUNST

2.00 pm ONE ON ONE

Unlock Art

Johann König, Founder and Owner, Galerie König, talking to Matthias Ehlert, Deputy Editor in Chief, WELTKUNST

2.20 pm DISCUSSION

Museum Financing In The Era Of Neoliberalism

Dr Yilmaz Dziewior, Director, Museum Ludwig, and Beatrix Ruf, Curator and former Director, Stedelijk Museum, Amsterdam, talking to Dr Sebastian Preuss

2.50 pm COFFEE BREAK

3.20 pm ONE ON ONE

The Art Of The Situation

Tino Sehgal, Artist, talking to Matthias Ehlert

3.40 pm PRESENTATION

Who Owns Art?

Professor Dr Bénédicte Savoy, Professor for Art History, Technical University Berlin / Collège de France, Paris, followed by a short Q&A presented by Dr Lisa Zeitz

4.00 pm ONE ON ONE

Change Of Perspective

Katja Flint, actress and photographer, talking to Christoph Amend

4.20 pm DISCUSSION

Collecting Art Today

Monika Sprüth, Gallerist and Co-Founder, Galerie Sprüth Magers, Christian Kaspar Schwamm, Art Collector and Co-Founder, Independent Collectors, and Wilhelm Schürmann, Photographer, Art Collector and Curator, talking to Dr Lisa Zeitz

4.50 pm ONE ON ONE

The Image Concept

Thomas Ruff, Photo Artist, talking to Vincent Mank, ZEITmagazin

5.10 pm ONE ON ONE

What Have You Seen, Mr Obrist?

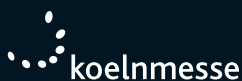
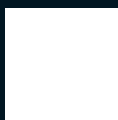
Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London, talking to Christoph Amend

5.30 pm CLOSING STATEMENTS

5.40 pm END OF THE EVENT



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REGISTRATION VIA:

www.convent.de/unlock_art_registration

VENUE

Koelnmesse GmbH
Messegelände (fairground) Köln-Deutz
50679 Cologne
Hall 11.3, Entrance South
www.artcologne.com

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The number of participants is limited.